Making Copyright a "go sign": Collaboration on Copyright Education, Advocacy and Creation at Princeton

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Introduction

Copyright issues impact daily life in academic teaching, learning, and research. Copyright is most often seen as a stop sign due to the lack of knowledge of copyright. This negative view of copyright could hinder the learning potential and limit possibilities in teaching and research. Lack of knowledge of copyright also could lead to misconduct, or even worse, a lawsuit. In the past two years, we have made a series of efforts at Princeton to improve the campus’ knowledge of and to change the view of copyright from negative to positive through collaboration among campus partners, primarily the general council and the library. This poster shows programs and initiatives on copyright education, advocacy and creation from collaboration at Princeton.

Copyright Education

Copyright and Open Access Roadshow

The roadshow aims to educate the campus about the basics of copyright and open access in order to minimize the misconceptions and maximize the potential use and sharing of copyrighted works in teaching, learning, and research. The roadshow was co-presented by the General Counsel for Copyright and the Scholarly Communications Librarian.

Copyright Advocacy

- Revising the copyright website
- Organizing the copyright forum quarterly
- Designing and distributing the copyright flyer “Know your copyrights”
- Setting up email address for copyright questions
- Copyright Guidance for Senior Thesis
- University accepted policy
- FAQ on bootleg recordings
- Copyright bookmark for faculty

Resource Creation

- Image resource guide
- Copyright Guidance for Senior Thesis
- University accepted policy
- FAQ on bootleg recordings
- Copyright bookmark for faculty

Copyright Steering Committee

Led by the General Counsel for Copyright

Offices and Departments

- Princeton Art Museum
  Manager for Collections Information
  Associate Director for Information & Technology
  Associate Director for Publications and Communications
- Department of Archeology
  Director for Visual Resources Collection
- Lewis Center for Arts
  Administrative Director
- Office of General Counsel
  General Counsel for Copyright
- University Library
  Librarian for Marquand Library of Art and Archaeology
  Director of Library Circulation Services
  Scholarly Communications Librarian
  Law and Legal Studies Librarian
  Librarian for Mendel Music Library
- OIT
  Associate CIO for Academic Technology Services
- Department of Music
  Department Manager

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