

Making Copyright a "go sign": Collaboration on Copyright Education, Advocacy and Creation at Princeton

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Introduction

Copyright issues impact daily life in academic teaching, learning, and research. Copyright is most often seen as a stop sign due to the lack of knowledge of copyright. This negative view of copyright could hinder the learning potential and limit possibilities in teaching and research. Lack of knowledge of copyright also could lead to misconduct, or even worse, a law-suit. In the past two years, we have made a series of efforts at Princeton to improve the campus' knowledge of and to change the view of copyright from negative to positive through collaboration among campus partners, primarily the general council and the library. This poster shows programs and initiatives on copyright education, advocacy and creation from collaboration at Princeton.

Copyright Education

Copyright and Open Access Roadshow
The roadshow aims to educate the campus about the basics of copyright and open access in order to minimize the misconceptions and maximize the potential use and sharing of copyrighted works in teaching, learning, and research. The roadshow was co-presented by the General Counsel for Copyright and the Scholarly Communications Librarian.



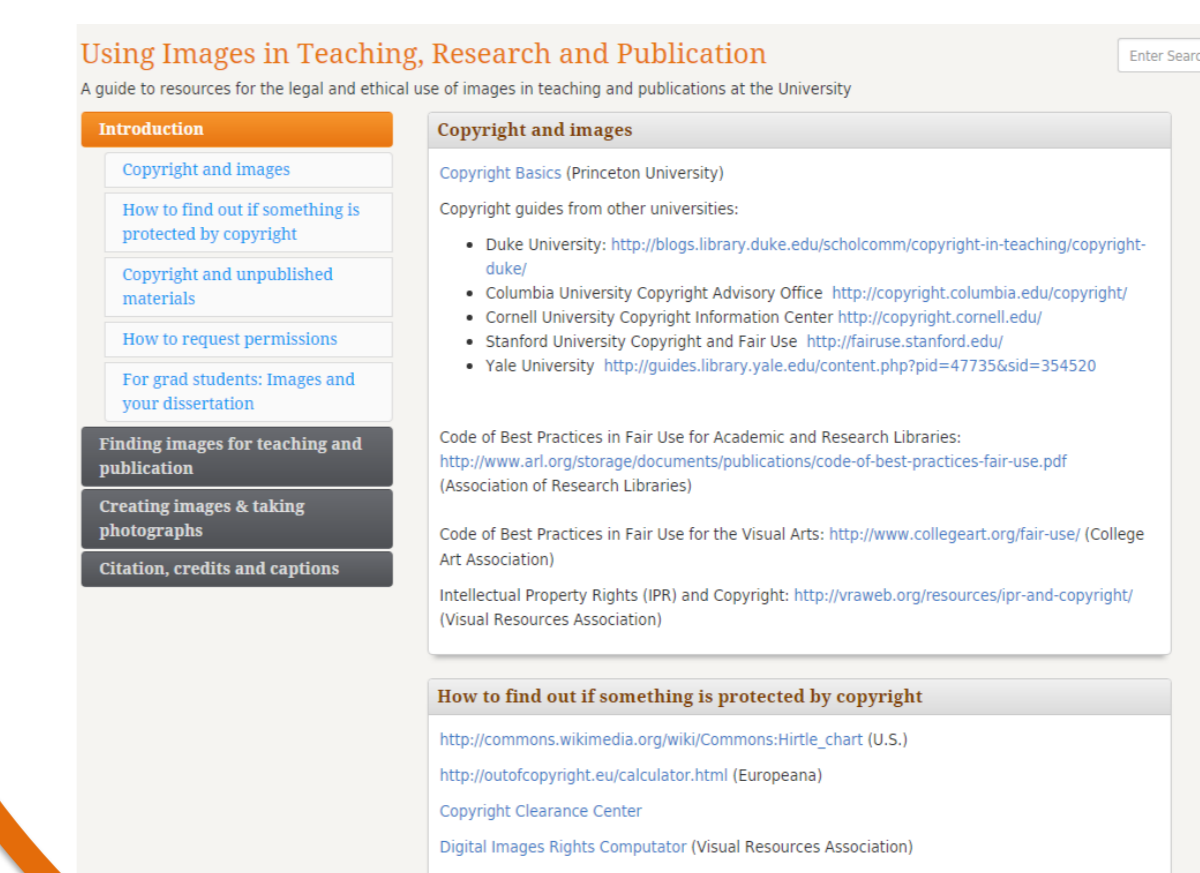
Copyright Advocacy

- Revamping the copyright website
- Organizing the copyright forum quarterly
- Designing and distributing the copyright flyer "Know your copyrights"
- Setting up email address for copyright questions



Resource Creation

- Image resources guide
- Copyright Guidance for Senior Thesis
- University accepted policy
- FAQ on bootleg recordings
- Copyright bookmark for faculty



Copyright Steering Committee

Led by the General Counsel for Copyright

Princeton Art Museum

Manager for Collections Information
Associate Director for Information & Technology
Associate Director for Publications and Communications

Department of Archeology

Director for Visual Resources Collection

Lewis Center for Arts

Administrative Director

University Library

Librarian for Marquand Library of Art and Archaeology
Director of Library Circulation Services
Scholarly Communications Librarian
Law and Legal Studies Librarian
Librarian for Mendel Music Library

OIT

Associate CIO for Academic Technology Services

Department of Music

Department Manager

Office of General Counsel

General Counsel for Copyright